

B.A.R.

YOUR COMMUNITY NEWSPAPER

BAY AREA REPORTER

VOLUME 1 NUMBER 6

JUNE 15 1971



Photography Courtesy Eddie Van

S.I.R. ZIPS IN ON FEDS

Every Bay Area TV station was there, *Newsweek* magazine had its cameras ready and while local newspaper and national news services were discussing the event to come. They had gathered to cover a non-violent "Work-In" organized by THE SOCIETY FOR INDIVIDUAL RIGHTS to protest the U.S. government policy of excluding known homosexuals from federal employment. The government says that homosexuals can pay taxes but not serve. The issue is not whether homosexuals should accept federal positions but that admitted homosexuals can not do so because of federal regulations.

D-DAY AT 10 A.M.

The front of the Federal Building, 450 Golden Gate, had been roped off by Security Guards although the police had been told that S.I.R. did not intend to invade the building. The demonstrators did not have to invade the building...from 9 a.m. they had been gradually one-by-one entering the building, awaiting the 10 a.m. "D-Day" starting time. At that time a large booth was placed in service in front of the Federal Building, with placards which read GAYS DEMAND EQUAL RIGHTS and HOMOSEXUALS DENIED FEDERAL EMPLOYMENT. Inside the

building homosexuals revealed their signs (pinned to their coats) which read "I AM A HOMOSEXUAL WORKING FOR THE FEDERAL GOVERNMENT". Some began sweeping the floors with brooms brought into the building and other "manned" the automatic elevators..."Floor, please. Thank you, Sir." Others handed out literature at the Civil Service and Federal "Job" Centers and in the Internal Revenue Offices. The leaflets stated "Hello! My name is (name of demonstrator). I am here today as an openly identified homosexual to work for the Federal Government. My intention is not to offend or embarrass you or anyone else but rather to make a dramatic protest of an unjust government policy. There are hundreds of homosexuals working in this building. They are no different than any other government employee except that they would immediately lose their jobs if the nature of their private sex lives were known to the Civil Service Commission."

Outside, several gay people (and many curious on-lookers) gathered. Large posters were held high as the protestors marched in a circle to draw attention to the plight of the homosexual who is denied federal employment. In

one corner of the plaza a "Homosexual Unemployment" stand welcomed those inside demonstrators who gradually left the building after the one hour march and work-in. They manned the brooms out front and swept the front of the building clean as "homosexuals working for the federal government."

As the cameras turned and newsmen interviewed S.I.R.'s president, Bill Plath, an incident occurred in one of the elevators inside. Those watching TV channels 2 and 5 saw the action later that night. Larry Littlejohn, former S.I.R. President, and Leo Laurence, S.I.R. gay activist, confronted the head of the Federal Security Guard in an elevator. As Larry and Leo attempted to go up in the elevator with a TV cameraman, Supervisor A. Smith stopped the elevator and began a conversation. Littlejohn said that he would leave the building when "homosexuals are treated fairly by the federal government" and then he attempted to leave the elevator after the officer blocked the exit. A scuffle resulted and the elevator took off suddenly from the first floor.

It was discovered later that Littlejohn and Laurence had both been arrested, finger-printed and jailed on the 16th floor on a general charge of being a nuisance in the building. After a conference between building officials, the two were then taken into an elevator which went to the basement. Littlejohn later stated that he had a "Hollywood



Photography Courtesy Eddie Van



Photography Courtesy Eddie Van

Movie" flash in his mind that the basement trip might have meant a beating...but instead both men were quietly released.

The demonstration was arranged by the Board of Directors of S.I.R. and planned and carried to completion by Office Manager George Coffman and Littlejohn. Treasurer Bob Cramer arranged the posters and signs and the Reverends Michael Itkin, Ray Broshears and Bob Richards participated. The participants ranged in age from Charlie Davis and Gene Himelstern, both 67, to Lyle Gerard and Jerry Salazar, both in their early 20's. Also participating was S.I.R. Board member, Dick Gayer, who himself is now facing a legal hassle to keep his federal security clearance. Al Alvarez, who fought and won a decision involving his arrest at a San Francisco Examiner gay demonstration last year, could be seen directing people to elevators inside the building as the demonstration concluded...In the next 24 hours every TV station and major newspaper in the Bay Area carried films and photo stories of how the homosexuals had demanded to be treated as equals in the eyes of their government.. Well over one million saw this protest on TV or read about it.

Only a few days earlier, Mayor Joseph Alioto was quoted in a front page S.F. Chronicle story as favoring consensual sex legislation and the S.F. Mental Health Association had issued a

statement saying that homosexuals are not sick mentally. Board President Dianne Feinstein had earlier come out strongly for homosexual rights at a meeting at S.I.R. Center attended by several hundred.

All of this was not by accident. Careful contacts and the long range educating of public officials is now bringing the homosexual in San Francisco closer to first class citizenship. It is still true...United we stand, divided they will pick us up one by one.

The Human Rights Commission of San Francisco held a hearing last year on homosexual employment rights. The hearing, requested by S.I.R., resulted in the commission recommending to the Board of Supervisors that a "sexual orientation" clause be adopted by the city. This would mean that the city would have an open policy of hiring homosexuals. S.I.R.'s political chairman, Jim Foster, is now personally lobbying each supervisor to see if this can become a reality..

GEORGE MENDENHALL

SIR
COME ALONG WITH US



© Murphy Courtesy Eddie Van

B. A. R.

VOLUME 1 NO. 6

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AB 437

We cannot urge you strongly enough to get out and support AB 437 (Consensual Sex Act—Willie Brown). Write your local assemblymen and state senators and urge them for their support on your behalf. This bill is now out of committee and Willie Brown, needs lots of support to get this bill passed. Help him and you all help yourselves.

KOKPIT BECOMES REGISTRATION HEADQUARTERS

Realizing the importance of making it convenient for everyone to register so that they may be eligible to vote in November, the KOKPIT at 301 Turk Street, will have a deputy registrar on duty in the bar on Sunday, June 20th from 4:00 until 8:00 P.M.

Young people between the ages of 18 and 21 will be eligible to vote for the first time this year in California, however they will not be permitted to enter the bar in order to register due to antiquated rules set forth by the A.B.C., which does not permit anyone under THEIR legal age of 21 to enter a public licensed place.

Since the California State Legislature has passed a law recognizing 18-year-olds as legal to vote and elect a governor, a mayor or senator and even a president, still they may not come into an A.B.C. licensed premise, to register or even buy a glass of beer.

It's the old story of one Government body in conflict with another Government agency. How long will the general public stand for such foolishness. Teenagers may enlist in the military service and fight a war, declared or not, and may now even vote for political offices, but still may not put foot in an A.B.C. licensed premise or buy a glass of beer.

TAVERN GUILD

The rumors have been flying fast and furious about the massive arrests at the last picnic. Not true. What is true, however is the following facts. Seven persons were arrested on trespassing and assorted other morals charges. It seems that several of the picnickers inadvertently wandered on property other than that leased by the Guild. The owners of this property complained and the Guild started issuing warnings all day long to warn the many guests of an uptight neighbor situation. It was at the end of the day when many persons were leaving or had already departed when the arrests occurred. It is still not clear as to whether or not the seven were trespassing or not, as the area in question was poorly marked, and boundaries not defined at all. While the Tavern Guild is neither legally nor morally responsible or bound to help the seven persons, a special meeting was called in order to define a course of action to be taken by the Guild.

After lengthy debate the membership present of the Guild voted to financially defray the legal expenses of the "Sonoma Seven" simply on the grounds that here were seven members of our community in desperate need for help. This action in no way is meant to imply that the Tavern Guild is condoning overt sexual acts in public. On the contrary, it is on a massive attempt to stop public sexual display amongst its members and the community as a whole. While public sex might be daring or whatever other reasons people find for indulging in it, it remains in poor taste and should be stopped. It is very difficult to try and maintain decent liaison with public officials and condone this type of action. One thing did come out of the special meetings of the Tavern Guild, and that is that the community does need property of its own for our own functions, far away from the prying and snooping eyes of uptight neighbors and other assorted voyeurs. We also must point out that these seven people are facing upwards of 25 years apiece on these charges, should they be found guilty, let this be a lesson to all and keep your peckers in your pants!

MOTHER

The publishers and staff of B.A.R. wish to welcome a long overdue addition to our community. This is a new publication called "Mother". It is written, published and distributed by and for gay women. The articles in its first edition are written for gay people in general and should be read by all. The paper is now available at several locations in San Francisco (MAUDS, KELLY'S SALOON, SCOTT'S PIT to name a few) drop in and get a copy. Better yet, subscribe (check want ads; this issue). Good luck and much success to this new venture!

**GAY PRIEST REINSTATED
AND CONGRATULATED
BY BISHOP**

Father Robert J. Richards, the priest-director of the Community of St. John the Beloved, a Catholic ministry within the Homophile community; was reinstated as a member of the Catholic Priests Association of the Archdiocese of San Francisco. At the May 26th meeting of the priests association, Father Richards was informed that he had been accepted back into the association that that a document would be sent to him at the Community of St. John the Beloved, officially confirming his acceptance.

Father Richards is an admitted homosexual and began a full time ministry with Gay Catholics over six months ago in the San Francisco area. He is quick to point out that the priests association's action will in no way change his 'status' with the Archbishop of San Francisco. Father Richards is not permitted to function 'officially' by the Archbishop. It was shortly after Father Richards received a letter from the Archbishop, informing him he was forbidden to function that the priests association had dropped him from their mailing list as a member. With his reinstatement, Father Richards expressed that the attitude of the Catholic Church regarding homosexuals is indeed changing.

Along with Father Richards' acceptance into the association, he also received congratulations for his ministry within the Gay community, from a Roman Catholic Bishop. Bishop Antulio Parrilla-Bonilla, S.J., wrote Father Richards, stating "I congratulate you and give you assurance of my prayers for the success of your apostolate... among the homophile community members of San Francisco." Bishop Parrilla-Bonilla is a Roman Catholic Bishop in good standing and is officially residing in Puerto Rico. He is noted for his Christian poverty and his work for peace in the world.

Assisting Father Richards with the various services offered by the Community of St. John, is Edward Mutter. Having been a member of the community for over 5 months, Edward views this ministry as a real step towards gays gaining their rightful place in the church.

*The Coits
of San Francisco
presents*

*The
Fifth Annual
Coitillion*



*at The Village Saturday Evening
June 26, 1971 9 until 2
Tickets \$6.00*

Coits PO Box 513 S.F. 94101

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San Francisco's Big 3!

William Edward Beardensphl —Comments—

THE POLITICAL FOLLIES

On June 4, the San Francisco Committee On Crime issued a report on non victim crime after three years of study. This "blue ribbon" committee of distinguished clergymen, lawyers, physicians, and community leaders, even included law enforcement authorities. One such committee member was former San Francisco Police Lieutenant William Osterloh, a cop for thirty years who was head of the Police Community Relations Department when he retired. His comments on the report included, "...It's creative and dynamic and very realistic, ...I see no reason why the report's recommendations cannot be completely accepted."

From this, it would appear that our Mayor, who advocated the formation of the Committee and who appointed the Committee members; our Supervisors, who approved of the committee and its funding; and the Police Chief, who publicly ascribed to the need for such a committee study; would be overjoyed at this report. We all know such was not the case. Instead of political joy, San Franciscans were treated to a political song and dance act straight out of an 1880 drama. While nostalgia is the order of the day in "show biz", I doubt that anyone would advocate a nostalgic return to the political ecstasies of William Jennings Bryan.

FIRST COMES THE VILLAN

On June 4, we saw an angry Police Chief Al Nelder shouting on our TV screens that he was "flabbergasted" at the Committee Report. Among Nelder's all too loud and all too understandable statements were those regarding the recommendations for repealing all criminal penalties for homosexual acts in private by consenting adults. The Chief said that he shared the position of the California Peace Officers Association that the laws against homosexual conduct should be kept on the books, "otherwise it would make it more difficult to prosecute associated crimes such as male prostitution."

If our Police Chief were to use the same fuzzy clairvoyance and publicly declare that laws against all heterosexual conduct should be put on the books so that it would be easier to prosecute associated crimes such as female prostitution, he would be replaced as Chief before a new day had dawned. It seems to me that all homosexual organizations of San Francisco should go on record as demanding our Mayor to replace Nelder as Chief of Police for his position on homosexual law change.

ENTER ONE HEROINE

What was Dianne Feinstein, political goddess and President of the Board of Supervisors saying on the Crime Committee Report? On everything but the pornography section she registered a big beautiful smile; zero. On the pornography recommendations she expressed disappointment. "Before I looked into the situation, I would have agreed in theory with the Committee's conclusions." Mrs. Feinstein remarked on June 4.

What a change from her remarks at S.I.R. on May 18, just two short weeks before when she said on the same subject, "Obviously, I have NOT made an in-depth study; too little time to do it."

The Committee on Crime studied these situations for three years before making their report. Mrs. Feinstein is saying just what about her capacity in relation to the "blue ribbon" committee's capacity to research, study and reach a correct conclusion?

OUR HERO

At a certain point in all dramas of the late 1800's, the hero entered the scene to help morality triumph. The hero was always tall, broad-shouldered, handsome with blonde wavy hair.

Next to step center stage on the Crime Committee Report was San Francisco's hero, who is hardly type caste, our distinguished Mayor Joseph L.A. Good 'ole Joe tried desperately to

play out the hero's role. He had originated the Crime Committee idea and selected the persons on the Committee and even told the Committee what to look into in San Francisco's system of criminal justice. What Joe forgot was to tell the Committee what conclusions to reach. This, our Mayor tried to correct after the report was presented.

When the report estimated 90,000 homosexuals in San Francisco who could vote and subsequently recommended legal changes on homosexuality paralleling British law, Mayor Alioto went along with that. But on all other Committee recommendations the Mayor said, in effect, that the Committee had wasted three years of study and thousands of taxpayer's dollars. We wonder what Mr. J.L. Alioto's reaction to prostitution would have been had the Crime Committee estimated 90,000 prostitutes who were potential voters.

THE MORAL

This brings us to a depressing analysis of political stances; it is what we must call political administrative excesses.

If a business man were to spend the time of a distinguished group of persons, and thousands of his dollars to look into a problem of his business, would he throw out the report made on his problems before a thorough study of what the Report entails? We can only

criticize the Mayor for wasting our money and the time of these committee members. If Mayor Alioto had no intention of putting into practice the recommendations of the Committee, why did he form the Committee?

The Report states that it cost \$175.00 to arrest one prostitute one time. While I hear all the flap about welfare excesses, I also know that it costs less to house, feed and clothe an average welfare family for a month in the U.S. than it costs to arrest one prostitute one time in San Francisco. I also know that where prostitution is legalized and regulated, as in Amsterdam, the moral tone of the community is better, not worse as Alioto says.

Here seem to be another example where citizens of San Francisco particularly the younger persons, are far more mature and realistic than our elected officials.

Just how are these strange budget priorities determined? More next issue on "The Political Follies".

*
* **COMING** *
* **the —** *
* **"ROYAL SCANDALS"** *
* **all star cast ?** *
* **JULY 3rd. and 4th.** *



Who said that there is no life left in a Dowager Empress, bah! Last Sunday, after the show at the COVERED WAGON, Sweetlips yelled \$20.00 to throw Jose into the pool. Bill Lowenthal added another \$20.00 that it couldn't be done. The money was put up and Jose did a swan dive (fully clothed) into the pool. Never give a star a chance to perform. Jose climbed out of the pool and asked if there were any more fools who wished to part with their money! No more takers, Jose then declared the forty dollars go to a favorite charity—The Senior Citizen's Luncheons at S.I.R. Center. Jose's own words "United we stand, divided they will catch us one by one"—Jose, once again—Bravo!!

Bayou Lounge

STARTS JUNE 15

'THE MATING GAME'

TUESDAYS

1640 MAIN ST

REDWOOD CITY

365-9444



CZARINA de MIRACLE MILE

Why is it that you almost have to kiss someone's ass because you know what an evil tired old queen they can be and have swindled all their life all over the world.

Why is it that the same person always seems to predict police harassment, Health Dept., Building and Safety, Fire and other raths if he doesn't do them himself or cause them?

Why is it that the same person has spent a great deal of his life in sexual blackmail turning gay sailors in to the Armed Forces Police?

Why is it I spent three years finding out things like this about someone being a friend for fear of what might happen to me and business if you try to shake him. There must be many people that

know who I'm talking about and that feel the same way.

I just learned that the same person, at one time, was connected with a rice, noodle, or pasta factory in Italy and was very close to Banco De Roma. Why is it he got out of Italy so suddenly?

Why is it that all the local gay organizations run around so blindly when the real enemy is the District Attorney.

Why is it that this paper gets slapped because of the drag pictures when they are the only ones that will permit their pictures to be used.

Why is it MCC San Francisco tries to have some kind of action every night, keeping as many people out of bars as possible. What do they do with their money and what do they do to help the gay people out of depression? It appears they discourage drinking with their A.A. Are they trying to stamp out bar business? Yet on the L.A. scene Troy Perry has done more to help gay people than all efforts of many people for many years before he appeared on the scene.

I don't care if you believe in God or not. When some lonely depressed person finds relief there and maybe prevents a suicide, how can you condemn religion completely.

Why is it when a bar is very crowded; the bartender very busy with many people waiting for drinks, a customer orders, the bartender brings the drink, then has to wait for the customer to go through all his pockets trying to find his money. In the amount of time wasted the bartender could have served several people. It's very rude on the customer's part.

Why is it that THE ROYAL SCANDALS a musical show with many weeks of hard work promises to be a great success. The big premier opening will be July 3rd. There will be the Royalty arrivals and announcing with red carpet and search light. A real spectacle for South of Market. The show will play the 4th of July and Saturday night the following week. Don't miss it. United We Stand.



ROSEMARY

is having her baby

at the Magic Garden.

*"our new Devil may care atmosphere
will freak you out."*

BABYS CHRISTENING CEREMONY

FRIDAY JUNE 25th.

PRIZES AWARDED FOR BEST SATANICAL ATTIRE

DANCING - GAMES - PRIZES

MAGIC GARDEN 1840 HAIGHT



come out to the haight and hang loose

A SAN FRANCISCO LANDMARK
SINCE 1920

Orpheum Circus

1108 MARKET

Dinner Movies
Monday &
Thursday

On Stage
ALL MEN NETS
Friday & Saturday Nights
Showtime 9:30



Imperial Bullsheet

So we want to change the laws.

So we think we are as good as the next guy.

So we think we should have all the rights of other people.

So we want to be accepted as human beings.

Really...sometimes I wonder...

When after a couple drinks our brains sink to that much smaller head below our belts. That's what many of us think with...

So we live in the age of permissiveness. How great, it should be to our advantage. But does that give us the right to flout our sexual difference in everyone's face.

To perform sexually in a place where anyone may see, in a public place... So we are hung with the personality trait: of curiosity, promiscuity and right down to bitterness and jade, traits caused by 'don't do this, don't do that, which causes us to want to do it more. So big deal... Why on earth can't we realize, with self control and discretion, so some day we may live with pride.

Pride: this is a subject in itself...

What has happened to this word?

Where has it gone?

We are our brothers keepers and it's time to start putting our brains back into an area where it has room to expand and grow.

Only when we can take care of ourselves and our own, may we expect to be accepted as human beings.

There are those, for business reasons (money) who will exploit our faults and weaknesses. They promote these traits, rather than support our strengths.

To allow ourselves to be exploited in this manner is wrong.

We have our places to partake in activities pertaining to our extroverted natures without flouting our extroverted physical desires in unknowing faces.

To allow ourselves to be taken by these few who push public sex is wrong.

To partake in public adventures, physical adventures, is wrong. It can only destroy what we have.

When we cannot take care of ourselves, what gives us the right to want...?

When are we going to get wise and realize, what a few do, effects all of us. For your own sake, do your thing. BUT CARE...

And if you cannot put a drink under your belt and keep your brain from going there too. Don't drink.

As you must be able to tell, we are annoyed. We have such a high percentage of absolutely fantastic people within our community, we must not allow a few to ruin all we have.

Other than many, many rehearsals for the upcoming ROYAL SCANDALS, we have many exciting events on the calendar, so let's get to it.

THE TRAPP

STILL OPEN AND STRONGER
THAN EVER

Where stars meet at 6 A M

72 EDDY ST.

362-3838

Sat., June 12th—We are looking forward to seeing the Vector Boys in a show with the Lady Perry.

Sun., 13th—Hay Hay. JACKSON'S is having their Annual Roller Derby. We understand the Countess Jonni has challenged the fabulous Mavis. We understand there is going to be some high camp presented by the Scandal Skaters. I would have thought scandalous skaters would have been a better title. With those fat and forth queens on skates, it should be high camp.

Wed., and Thus., 16th and 17th—THE TOWER will be celebrating their anniversary. We hope to see you all there.

Sunday, 20th—The Charles Pierce Show is an absolute must and this is the last night.

Sat., 26th—We are off to see the debutants. The Coittillon is one of our better events of the year. The Coits are really a groovy group of people. Love to you all.

Sunday the 27th—Summer is here. Start it off with the Style Show at THE NEW BELL.

Sat. and Sunday the 3rd and 4th of July—The Royal Scandals.

This is a story worth repeating, not that we don't repeat most of what we hear.

A few from the Imperial Court De San Francisco came to me and stated they wished to present a show in order to raise money, to be able to leave behind something for which this year could be remembered. They felt a throne and the accessories befitting the Empress of the Queen City of the world, would be a fitting contribution. Thus began The Royal Scandals, and thus the Court has grown with the Scandals... Saturday the 3rd will be a Celebrity Night. The Grand Opening. We wish you to come dressed to be introduced in the fashion befitting your celebrated position, but most of all come prepared to enjoy a musical lamppoon. It is FUN, FUN, FUN.

Until next time, remember, patience my friends...

For those who are new to our community, remember, there is much to understand and it does take time. To rush into alcoholic paranoia is no answer.

United we stand, divided they will pick us up one by one.

Love and Peace

Cristal

GAY PRIDE WEEK LIST OF EVENTS

The B.A.R. feels that the events of the next two weeks are of extreme importance to all gay people. We urge all concerned persons to attend as many if not all of the events listed below. This paper will endeavor to cover all events and pass our thoughts and comments on to you, our readers.

GAY PRIDE WEEK JUNE 19 THRU JUNE 27

June 19—Sat. Gay Rally for A.B. 437 (Sex between consenting adults) Noon, Union Square.

June 20—Sun. Start of long march to Sacramento. Beginning at Lake Merritt, Oakland. For San Francisco meeting point and transportation contact MCC 864-3576.

June 22—Tues. Rally at Federal Building protest government hiring practices 11:30 A.M. Contact Bay Area Gay Activists 647-9772.

June 25-27 West Coast Gay Conference L.A.

June 25—Fri. Rally for A.B. 437 Sacramento, Wm. Land Park, 9:00 A.M. For transportation from S.F. call Howard Wells 864-3576. Tentative bus price \$3. The bus will return to S.F.

June 25—Fri. Bus leaves Emmaus House for Christopher Street West, the Gay Parade in L.A., and two days of fun conferences and frolic. The \$18 round trip cost includes a ticket to the dinner, food and lodging provided, bring bedding, Contact Douglas Brown at Emmaus House 441-2181

June 26—Sat. Gay Rally and March in San Jose. San Jose Gay Liberation. Contact Carl 354-7439.

June 27—Sun. Christopher Street West Parade, L.A. followed by a dance at the Rodger Young Center.

WE URGE YOU, ONE AND ALL TO GET OUT AND GET INVOLVED. THE PERSON YOU HELP MOST WILL BE YOURSELF.....

1203 POLK (AT SUTTER)

New
Bell

SALOON



"SUMMERTIME PICNIC AT THE BAR"

Sunday June 27, 3 P.M.-Til

ENTERTAINMENT NIGHTLY

Famous Movies Tuesdays At 8:00 P.M.

PHONE 775-6905

OPEN 10 AM / SAT & SUN 6 AM

COCKTAIL HOUR - 5:00

YOUR HOSTS: BOO, ART, DICK, TEDDY, JACK & LINDA

Auntie Mildred's

Gourmet Capers



"ON THE Q.T."

Having been to this particular restaurant many times before they changed to a "gay" policy, I was looking forward to my first meal there under the new management. Except for a change of name, the "Q.T." once called The "Smokehouse" has pretty much the same feeling. The bar is small and very pleasant and the bartender who's name I did not catch was as attentive as he was attractive. We had a few drinks and even though it was quite early, decided to have dinner. We were greeted by a very "maudlin" maitre 'd. This guy could be an understudy for "Dracula". A Maitre 'D in addition to many difficult tasks should greet people and make them feel welcome, that is the one thing this young man doesn't do. Anyway on to the soup, which again (it seems to follow me) was Creme of Mushroom. Fol-

lowed by a nice cold crisp salad with the standard vegetables, and just enough dressing. I had the special which was "Pork Chops" and my friend had "Spare Ribs". The chops were barbecued and very good. I had a couple of the Spare Ribs—they were excellent. The baked potato, standard, and the vegetables were lousy. The dining room at the Q.T. is very pleasant. However I did notice that they could not have squeezed another table or chair in to such a small area which I assume must be very uncomfortable when they are busy. The waiter gets a gold star. He was nice and did his job very well.

THE TRIDENT

558 Bridgeway—Sausalito

Lunch at THE TRIDENT was a mind blower. Just a year or so ago this restaurant was so "establishment" it could have been used as a model. A very well dressed Maitre 'D and all of the

waiters and bus boys in their "monkey suits," and gleaming white linens everywhere. Well enough of what was. This place is so together that just going there is a trip in itself. The marvelous hippie type help are doing their thing and doing it well. The menu leans toward pure or health type foods. Everything is for sale, ashtrays, candles, etc. They have a health bar which is great. I had an "Avocado Omelet" with salt free butter, unleavened bread, a wheat rice. Just fantastic. If you are not sure where to go for lunch and it is during the week, take the ferry over and have lunch, it is exceptional.

JACKSON'S

Bay and Powell

Of all the restaurants I might review, this could be the most difficult only because I have some heavy memories of this place. Well we had dinner on a week-end night which is unusual for me as I am usually working. First off we were going to a show and requested that they seat us as close as possible to our phone reservation and indeed they did. The Maitre 'D seemed very busy and between covering for a busboy who did not show up, answering the phone, serving drinks, seating people, that is an under statement. Our waiter, who is a dear friend deserves an award for perseverance. "Nita" as he is known in the trade has been at JACKSON'S for a long



Phone
431-9233

time. We can only assume that he must have started at a very young age, considering what he admits to now. Our soup was an excellent Navy Bean followed by a salad absolutely drenched in dressing—the lettuce was watery also—one of the entrees' was "Calf's Liver" and one was "Prime Rib" and a couple of Pork Chop Specials. All in all the "entree" plates were very pleasant to look at. They use a vegetable dish which I prefer and in this case we had a nice summer squash and a re-stuffed baked potato. The restaurant was very busy as was the bar. For a house wine they serve Almaden. For one of San Francisco's oldest restaurants, JACKSON'S is still a front runner. The thing that I admire about this establishment is the fact that all the gay restaurants in the city combined have not been through the "trauma" that this place has been through. And all places experience a little "trauma" when it is sold or new management takes over. George Banda and Dori, from the CLUB DORI, along with Bob Ross, the chef, and their very amiable crew are keeping this fine club alive. I almost forgot to mention that they have a large banquet room upstairs, in which they show movies and they are presently having a private art show. They have had a "Flea Market", and you can rent it for a private function.

HORS D'OEUVRE

"Politics make strange bedfellows" Diane Feinstein's revue at the S.I.R. Center was really great, I feel to really appreciate what it was all about, you would have to know what S.F. was all about fifteen years ago. Now even our "tarnished" mayor has come out for changes in the laws governing "sexual acts between consenting adults." Saw the show at the COVERED WAGON, called HAYLOFT FOLLY 71. I am not looking forward to "72" with bated breath. The "Stage and Set" the work that went into the technical end must have been fantastic. San Francisco should be proud of the fact (I guess) that compared to any show I have seen locally, there is no comparison. And I do hope Jay Noonan will excuse me, and also I hope he reviews the show.

SPOONFUL OF SUGAR to be at the VILLAGE in July sure has a lot of talent behind it.

Don Dean the friend of T.J.'s, the bartender from the Fox, was out on leave from the hospital for his birthday, and looked great. In case any one wonders why Paul was late on his paper route and only Sweet-Lips (who has not had an accident for weeks) was the only one with the B.A.R. Two tons of fun got Paul loaded. I have seen it so many times. Ray Rule you are going to make yourself sick driving yourself so hard. Anyhow congratulations to Ray on his new bar called THE COW PALACE SALOON, formerly THE IN-B-TWEEN on Folsom Street.

Upper Market has gone wild, the newest addition is TOAD HALL. Saw two old friends there and if they are involved in any way, good luck to Sam and Sally. Castro Street Saturday night had a line in front of every joint, THE PENDULUM, THE TWILIGHT, THE MIDNIGHT SUN, The street itself was like New Years Eve. Maybe the latest statistics are not too far off. The ticket sales for the CHARLES PIERCE SHOW at BIMBO'S are really going well. I hope Charles has standing room only. Thank you Linda at THE NEW BELL SALOON. You could give lessons on the art of serving cocktails. Perry's show is shaping up the title DEARIE and will be held at THE VILLAGE. How sad but in a way understandable that the very capable Floyd Jackson has left the confines of the P.S. on Polk. Keep us posted Floyd as soon as you relocate, but take a breather. Remember Friday June 25th—Sacramento. We need to stand up and be counted and there will never be a better cause than A.B. 437—or a better time. For further info. call M.C.C.—864-3576. Rumors have it that the "Once Upon A Mattress" cast might be taking their show to Seattle, I hope so, it's too good to die. In memory, a wonderful guy "Uncle Billy" took with him the knowledge that the gay community stood behind him in his hour of need. God Bless you Uncle Billy where ever you are.

COMMENT

I guess most of you have heard and know the cold hard facts about the "Busts" at the Tavern Guild Picnic. I would like to say that I was there with a group of people, and most of us participated in everything, except the

"Hard Core" activity that is supposed to have taken place. Now where in the hell are we??? Why, why, why, did it have to come to this, we should have known we have been pressing our luck, and that eventually would be burnt. Now it has happened. Not only are seven people in a very bad situation, but the hard earned reputation of the Tavern Guild of S.F. and homosexuals on a larger scale, the city, the state, the country, could be affected by the outcome of this unfortunate situation. One could expound for days on the pros and cons of what is morally right. The facts are, we cannot expect the "Diane Feinsteins," the "Willie Browns" of the world, straight or gay to even listen to us, let alone support our goals, unless we wake up to the fact that society will never condone or permit open sexual activity, in this we will always be out numbered and we will loose. I do not for one moment mean to condemn these men without a trial, I was at the picnic and I repeat I saw nothing illicit. But oh, how ugly it all could be. We knew all too well the puritanical one sightedness of *small* communities.

Is there an answer? Maybe I have felt that with all the support we give our different organizations, why has it taken so long for us to buy a "resort type" piece of property, where we could do so much all year long, but most important of all we would eliminate the chance of offending the other half of society, when one of our brothers or sisters is indiscreet.

Love,
Millie

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THIS-a & THAT-a

by Lou Greene

Can't tell you how saddened I was when I learned of Uncle Billy's demise. I know all of his friends will miss him and San Francisco lost a real friend.—— Just left the HOUNDSTOOTH in San Rafael to see and hear Gary and David do their thing. They were at their best and their performance was attended by a record crowd. Seems like Vi of VI'S CLUB DRAKE and all of her crowd were in attendance and after the performance everyone was invited to Fairfax for a grand Party.——THE TINKER'S DAMN in Santa Clara has offered the Metropolitan Community Church their back room every Monday night for a rap session.——Saturday, June 19th there will be a kick-off rally at Union Square preceding a Mass Rally in Sacramento to protest the outdated sex laws. The March will start at Lake Merritt in Oakland and reach Sacto. on the 25th. Those of you who can't take the time to march, there will be chartered busses leaving S.F. for only \$3. Call 864-3576 for more info.——The San Franciscans had dinner at the SPEAKEASY to pre-celebrate the Ecology Auction held at the TOOL BOX. You really must try the Prime Ribs. I haven't had such a tasty, succulent hunk of beef for some time. Every bite simply melted in my mouth. With our elaborating on the fine

and pleasant service, I can't encourage you enough to try this dish. I hope Wally keeps up the good work. Henry L. may not approve of my English, but then what do you want, good grammar or good taste?——Took an out-of-town guest to dinner at the Q.T., corner Polk and Clay. We were told to try the Special Sirloin Tips. The soup, unusually tasty, hot-hot; the pre-heated dinner plates kept the food hot all thru the meal and the entree was indeed prepared to a gourmet's delight. The noodles are especially prepared from a home-made variety. You can't go wrong with Allen and Roger in the kitchen and Warren's service was a delight. Needless to say the bar service by none other than Danny ex-ON THE LEVEE was indeed pleasant.——I thought the Tavern Guild Picnic was really great. Too bad the uncontrollable Sonoma 7 couldn't control their passions in the wrong place; bouquets to the Tavern Guild for coming to the fore and helping these kids during this most difficult situation. You'll read or hear more elsewhere.——Want to hear of a record? Perry hosted over 293 for Memorial Day Brunch at PAGE ONE. (That's how she's keeping her school girl figure in preparation for the big show at THE VILLAGE.——MOTHER—this is a new

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SANTA CLARA



publication published by a couple of gals, Margaret and Ann. Congratulations on a truly well written paper. Although basically for the fems, the guys will enjoy reading the articles just as much.

—THE HIVE in Redwood City is now known as the PAX INN. Watch for Grand Opening this month. Sorry to learn of Scotty's illness. She will be leaving the hospital this week and will be laid up for some time. Drop her a card and let her hear from her many friends. Write to either SCOTT'S PIT in S.F. or the PAX INN in Redwood City.

—Hey San Franciscans, did you know LE CABARET in Redwood City is the only T.G. bar that advertises the fact that they are a member of the T.G.S.F. in emblazened lights on the facade of their premises?—After two years of conuivial bliss, Jon Callahan of S.I.R. is now available.—Friday, June 25th there will be a special show at the ORPHEUM CIRCUS preceeding the Coitillian Ball. Sandy of the Allmenettes and a host of stars will appear, and speaking of the Orpheum, be sure to catch the movie classics being filmed every Monday night.—TOAD HALL

had a magnificent grand opening last week. Sam Hall (formerly 524) has proven that there is still room for more. In fact there are a total of five at Market-18th-Castro area. THE MISSOURI MULE, THE PENDULUM, THE MISTAKE and now THE TWILIGHT, THE MIDNIGHT SUN, and of course, TOAD HALL. Don't know where all the kids are coming from, but they are sure packing them in around these parts.—And last but not least, don't miss the show at the CHANCES R in Hayward on Friday and Saturday nights. Two shows, 9:30 and 11:30. Warren Roberts will keep you in slithering stitches with her Snake Act, Manuel does a great comic mime, Cliff Curtin does a refreshingly different comedy Country and Western number and to top it off Bob O'Shea does a hilarious strip number (both on and off with her clothes) and believe you me, these fat girls really know how to shake.

—Well, so long for now, and remember unless we, the community can stick together in one big united front, we can be picked off one at a time.

OF MAN AND VICE
VERSA
OR
RULES AND REGULATIONS
FOR THE PRACTISING HOMOSEXUAL

*Some unspoken civil laws must govern the human race
Some unbroken silly rules must leaven the species' grace*

*Like what is decorous and punctionious in the public
Like not consciously showing one's pubic*

*Nor must one in front of all knowingly copulate
Nor in a group and amongst kids blowingly masturbate*

*The innocent must by all means by proected
from sexual vices and immoral practices
And all perversions must in the early stage be detected
for fear of permeation of so-called unnatural practices*

*For the sociologists are Oh so afraid
that the human race may vanish without a trace
If we don't nip the homos in their unbridled raid
all kingdoms, nations and such would fall into disgrace*

*So dear brethren of the morrow
forget not that how you still live
In a world straight and narrow
and take not more than you can give*

Postulated by
N.S. Chuang

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WITH BRUSH IN HAND

Saw a tentative preview of the works of Mr. Wong who is opening a one man show at the Upper Market St. Gallery this coming 7th. Was not quite ready for Mr. Wong. I found myself going back over what I saw and Mr. Wong came through. I am reminded of fantasy discipline. It was almost as if Mr. Wong were trying to make his hands create the first blurred impressions that a youngster would have if seeing things for the first time and made an effort to recreate what he saw. The first response would be startling. Color and form appear from above and below each piece, from out of context to the overall view. I feel that the emerging color is at times too fresh and somewhat strong. I will definitely follow Mr. Wong. I feel that he will be noticed. He previously had three med. sized water colors depicting sea studies and was very much impressed with them for their simplicity and the great deal each had to say. The extremes in his work are interesting and deserve applause. Best of luck, Mr. Wong, we'll be seeing you on the seventh.

Must mention again the Villaincourt Fountain at the foot of Market Street. First a moment of silent deliverance.

It certainly took guts to admit to its creation, it is a rebellion, a political defecation on the French effort in Montreal and Quebec. If the effort of this admitted political renegade (?) is anything like the bowel movement in cement that graces the beginning of Market, the Canadian French speaking population is in for a bit of trouble. Their creative eye, and effort in its expression are obviously at war with one another. And why allow this negative structure to adorn our waterfront. This is an expression from an artist that represents kidnapping, murder, and obviously a rape of the arts. I guess I am getting a little carried away over it politically. I must apologize for this side trip.

This certainly is an expression and every artist has a right to express any way he feels moved. I must then ask our city fathers, Supervisors, Mayor Alioto, the various political art associations within City Hall and all those who

viewed, voted, and so readily plunked out over a quarter of a million dollars in land and over \$35,000.00 cash to the artist, just where in the hell were you people AT when you sanctioned this area and cash outlay without more of a study of the proposed edifice. You should pick this thing up and plant it in front of City Hall. And take a good long look at how you blew the land and money. It would not stay there long I warrant. It seems to this writer, that you have done everything to thwart the arts in this city instead of really promoting them. Does that yearly art show in the City Hall Plaza area really compensate for the obvious need of help for the young, old, contemporary artists that practically starve in this city. I cannot help but feel that this city is a little tardy in taking care of its own. You created a bomb on Market and use the local talent to clean off your rears. You will end up by driving them away. The young musicians and artisans should be welcomed and aided to bring the beautiful effort of their arts to the city. Not fined and jailed.

I warrant that the Art Commission in this city, was a political placement. It certainly was not because of talent or schooled disciplined observation. Why didn't you hire a panel of professional personnel that knows what they are doing instead of your own poor near sighted artistic opinion. We are the ones that have to look at it and try to feel proud at what our city looks like. More of a vote is needed in the Arts department. Put it at the foot of Mount Tam. I warrant it would erupt or topple.

These views are that of the writer's eye. All three if need be.

A new gallery on Union is opening this coming week called the Tao Gallery and will have more to say about it in the next issue.

The Bizzare is planning a cocktail Grand Opening...next month. Invitational, I understand, so be sure and drop in and sign their address book. For the opening, they are marking down fifty percent. See you there I hope.

Adio

A casual observer.

THE BEAD READER

THE SHADOW DRAWS A BEAD

Within the confines of this column, San Francisco's bars and restaurants will be prodded, plied, flattered, battered, appraised, applauded and unmasked. This is just an opinion, my opinion. I will try to be as objective and honest as I can.

With me you will visit the various haunts of the city. We will, hopefully with a skilled eye, tour the "Miracle Mile", Folsom Street with its attitude of wholesale sex, its fetishes, interpret its symbols, stroll up Grant Avenue, discuss its uniqueness. We'll delve into the depths of the Tenderloin, into the bars that cater to the 6 A.M. crowd. From 6 A.M. we will meet the 6 P.M. groups. The Downtown horde where the ribbon clerks and the stockbrokers mingle for their martinis (a twist to the left, please, BOB). Off to dinner in some of the better and some of the worst restaurants, on to Pacific Heights to cruise. A Saturday night in Noe Valley. How about brunch on Sunday in Marin. Maybe a walk closer to home, Polk Street, its merchants and its attitudes. All of these things will be dissected with a surgeon's scalpel, exposing to you the myths and tearing down the facades of the city. Beware San Francisco, the Shadow is lurking. He sees all, hears all, and is gonna 'lay it on ya'.

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T^HE ARCHER

Everyones Sullivan is sporting a Rose Tattoo. (is that identification?) I hear she's found a new believer in Boulder who is blond, round & fully packed—shades of Heidi (it is identification.)—but can she throw a softball and sing too??

Nancy of the WILDSIDE, that's the big bar owner who smiles, is looking for chicks to farm or is it farming chicks to Boonville?

Second Baseman Pat of MAUDS (no name) team broke her it—up yours—finger. She will spend her time on the bench giving signals to the advisory?

I understand the Leonardo-Jubilee cartel has little warm up suits. Well if ever two teams needed to retain whatever warmth they manage to generate, it's them. Can't wait to see the ensembles owners Val, Betty and Peggy will be wearing. Matching, one hopes?

Plastic Nancy, who wakes up every morning with Brigitte Bardot and smiles, is single-footing it between Jeanette and Hanna, the vamp from Savannah. Wonder who has the beach side-track?

As many of you already know: Whiteness has dimples fore and aft.

Lita has a falling star atop her mammary. We did the falling, but does it twinkle?

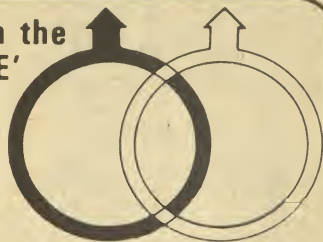
Carol, Pat, Alice, Judy, Windy and Connie (a great name for a movie) are happily co-habiting in Terri's house. The mind boggles thinking of the traffic passing over that welcome mat.

"I can-get-it-for-you-retail." "Maria", has joined the landed gentry. Give a Tortilla an inch and right away they take 25 acres. Just ask about her gravitational flow.

Remember: Happiness is some black, orange, yellow, white and pink jelly beans, but no green ones...

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ASTROLOGY

by El Scorp

ARIES: A rough day at work is a rough way to begin a weekend. Watch financial adjustments you may have to make, and watch career interests. Saturday will be a day for friends and social doings, but do not get emotionally tangled. Sunday will be a good day, but taper off early, since you will have to prepare for a rough Monday.

TAURUS: Friday is a good day for you. Friends may arrive from some distance for the weekend. But watch your money all weekend. You may have to work on Saturday. Sunday will be a good day early, but later on keep watch on your emotions. Monday does not promise too well for you.

GEMINI: Tend to business as best you can on Friday, and do not stir up any hornet's nests. You may get some good ideas. You should have a good Saturday, especially if you try for a level of poise and dignity. Sunday will be your best day. You may be able to use Friday's ideas, you will feel better, but your plans for the evening are subject to change.

CANCER: Get together with a Libra and you are sure to have a rough Friday and Saturday. But Friday should be a

social day for you, if you remain friendly with your partner and let your partner take over the arrangements. Saturday get organized, especially financially. Stay away from intrigue on Sunday. The early day should be good, but get away by yourself later on.

LEO: This starts as a so-so weekend for you. Devote Friday to both work and home matters, accept help in handling your duties which may be a little heavier. Let others have the limelight on Saturday, but get out in the evening. Sunday would be rather better. A change of scene would help. Let others arrange your complex social life. Monday will be a day of accomplishment.

VIRGO: The weekend will start early on Friday with a future in social doings. Be helpful and friendly on Saturday. The early hours of Sunday will be your best that day, but avoid other's troubles and watch your health in the evening, for Monday will be a rough day.

LIBRA: Avoid Cancerians, and things will probably work themselves out for you on Friday. Just take care of your health and let it not be affected by

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the pressures of the day. Saturday should be pleasant in every way, but do not be romantically carried away. Sunday morning is good, but watch the purse strings later. Be alert for Monday.

SCORPIO: Friday is your best day this weekend, but you have to keep up with the world around you if you are to make the best of it. This could be a busy and important time for you. Watch money matters all weekend, and try to use good judgement. Stay home Saturday or make yourself available to help others in your accustomed milieu. Be nice on Sunday and things will not fall into nothingness. You will start the week off well.

SAGITTARIUS: Keep your mind strictly to business on Friday if you want to make anything out of that day at all. Use your mind on Saturday, and communicate with people. Sunday will be good for a short day trip, but get back early, for Sunday evening is a time to be home by yourself preparing for Monday.

CAPRICORN: Friday is especially good for you to move ahead or get help from others in doing so. Be nice to your friends on Saturday as well. Be a little generous, but watch for a way to profit monetarily. Devote Sunday to reorganizing yourself financially, and be nice to your friends but spend nothing in the evening. Monday will be a rough day for you.

AQUARIUS: The weekend begins quietly for you. Do not expect much of Friday. Saturday gets better. Take the lead, then, and further your own interests. Sunday is your best day, and you ought to be able to get much done. This is the kind of day on which you should be able to do anything you want and be successful. Taper off in the evening, however.

PISCES: Friends and new acquaintances may come into your life today. Take care of business during the day, but be social in the evening. You begin the weekend well, but it tapers off on you soon. Get off by yourself somewhere Saturday, and just relax and take care of yourself. Help others on Sunday, but try not to get emotionally involved. Make a special effort to be more positive on Monday.



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*Sweetlips
Sez*



Guess by now everyone has heard of
the newly formed corporation—
Cristal Covered Lips.

Don't forget Sunday the 13th of
June, is JACKSON'S Roller Skating
Event. Watch for the "Royal Scandal
Skate Team", a relay team—at their
age it necessarily has to be. The
KOKPIT is a designated PIT-STOP for
the event. Drop in and join the fun. The
race starts from the PENDULUM and
ends at JACKSON'S. "CRISTAL" B.
DeMille will be manning the Royal
Camera.

A perrenial candidate for Empress
has the unmitigated gall to ask the same
rates for a tired entertainment program
as the Chronicle asks for its state-wide
coverage and circulation. At least it's a
more realistic way to raise campaign
funds than to blackmail a certain South
of Market bar owner.

Have you tried the Huevos Ran-
cheros at the LONELY BULL on
weekends? Really very good with a Mar-
garita made by Marty or Bob.

Take a trip to the INTERSECTION
on Union near Columbus and see the
show called "Rock Contata" produced
by Chuck Mills. It's at 8 P.M. and 10
P.M. on Sunday and Monday nights and
it is FREE.

S.I.R. is jumping the gun again. Now
allow 18 yr. old members.

Since Dianne Feinstein's appearance
at S.I.R. I've heard more and more
bitching from community members
about what's wrong with the govern-
ment and what should be done to cor-
rect it. Would you believe when I asked
these same persons how they voted last
year they all replied they did not vote
because their ONE vote wouldn't count.
Do you realize the new black Mayor of
Berkeley WON by just 49 votes and
there have been even closer votes than
that which made permanent political
decisions. ALL I WANT TO SAY IS, if
you don't REGISTER and VOTE then
you have no right to Bitch, Bitch, Bitch.
Millions would welcome the right to
vote their convictions but are not al-
lowed to. DON'T BE A DOPE—
VOTE....

Register at the KOKPIT's Registrars
Party to be held Sunday, June 20th
from 4 'til 8. Lots of fun and a good
deed accomplished.

The "Royal Scandals" cast had
brunch at the PAGE ONE on Memorial
Day. Best looking and most efficient
waiters in town plus the loudest juke
box.

There seems to be a real "Royal
Scandal" brewing besides the show of
the same name. Someone should walk
with care so that they don't get burnt!!!

Stopped at the SAVOY TIVOLI the
other evening and Craig recommended
the "Paella" which was great and then
went to the Upper Bar to listen to
"Four on the Floor". Good sounds and
Jerry is a great bartender.

There must be a postal problem
from Portland. All the mail goes ONE
way, True KIM???

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TWO ON THE AISLE by Jay Noonan

Hayloft Folly '71

OR

Next Week - East Lynne!

fol-ly/'fale/n 1: lack of good sense 2: a foolish act or idea.

On a past sunny Sunday afternoon I journeyed to the Covered Wagon for a couple hours of entertainment, as the road show company of "The Hayloft Folly '71" was trucked up from Los Angeles for a Bay City view. Mr. Rule cleverly turned the yard and pool into a combination Radio City Music Hall and Hollywood Bowl, which made for ideal viewing to the large stage which was erected for the occasion. But the show that followed all this conversion was not at all clever—and was on the whole deadly dull. Trying to remember that some members of the cast had to be added here and rehearsal time was short, I still find myself asking the same question on shows of this type. Why doesn't the chorus of production numbers open their mouths when they are supporting the principal of the song? The important thing here is creating an illusion and if all do not participate then the number or song is lost. Pretty costumes and pretty faces do not make a show—in shows of this nature lip sinc. has to be near perfect. If it is not the illusion is broken and it's just another drag show. This, I'm afraid happened too frequently with "Folly '71".

The opening from "Two's Company" with David Knight was delightful. Mr. Knight knows his way around the stage, has good timing and was one of the few shining moments of this show. I'm sure in his own surroundings he feels safe and secure and is much better than the good performance he gave. The Fanny Brice number listed as "Chansonette", I'm sure is a block buster in a club and I'm also sure Miss

Brice smiles down upon him nightly. To the dancing spot we turn to Ralph Reik—blonde and vivacious, who went through the Doris Day "shaking the blues away" routine. Where were the chorus boys when you need them? If any song ever needed them this one cries out for them. But alas, Mr. Reik did a good turn and if he had someone to support him it could have been great. In the sketch entitled "Audition at The Met" Buddy Ball did a fine job of lip sinc., but the strip wasn't necessary and took away from all that went before. Bob Pollack as the accompanist was excellent. By the way, if the paint can is on a hinge it should be put upright again after it's knocked over. The "Follies Hayloft" were fun numbers, but again the chorus could not open their mouths. Jim Perri was very pretty. So was his costume. But why not move your head a little, Jim—it seemed as if there was a brace on his neck. And in the "Take Back Your Mink" all went well 'till they put the extra tag ending and spoiled the whole number, plus the splicing of the tape was bad, or the operator was.

The last shining moment of the show was "Bravo Busby" but this was due to Mark Swinehart who was superb and Buddy Ball as the captain who was much fun. This obviously was their favorite spot and the chorus was adequate, except for the Rockette routine when all were looking at each other instead of the audience: all except Pete Dickey who performed all his supporting tasks with noticeable efficiency. This was not the performers fault, but was due to staging. "Hayloft Folly '71" was staged, created and directed by Ken Kane who I'm afraid is not a dancer, as his staging was at best, sloppy and stilted. For the two sketches "The Motel" was originally a 40 second black-out at most and its length now is dreary and not funny. The "Opera Sketch" had many more possibilities but very few ere evident. His selection of material is dated—what's worse than seeing a queen doing a Bette Davis impression? No offense Mr. Knight, Mr. Kane was very lucky in using your talent. But this is '71 not '51 and there are current shows and material to draw on. As I said earlier it's not enough to have pretty costumes and faces—direction is essential and I'm afraid "Folly '71" missed a lot of it.

One other thing I might add—a fifty minute show is not very long. Most people thought it was intermission and were looking forward to a second act. But I thought it was long enough for a Sunday afternoon, as I was dying for a swim. But where was the pool? Why lo and behold, I was sittin' upon it. Kudo's, Kudo's to Ray Rado and his crew. It took eight minutes to uncover the pool, and the water was a delight.



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*Minnie
Motor
Mouth*

TENDERLOIN T.T.

Grand Openings are fairly common in San Francisco, that is why the community reacted so overwhelmingly to the marriage of the GOLDEN DOOR to the Tenderloin area on Saturday, May 29th. Ingenuity always had piqued curiosity and the crowd proved this to be true. Royalty was everywhere, although I understand this ruffled certain feathers. CRISTAL, Empress de San Francisco VI initiated the new "THRONE ROOM" where she surveyed the frivolity in regal splendor from the elevated throne. The Dowager Empress SHIRLEY and her consort FREDERICK were in attendance as were the Dowager Empress BELLA (observing the gayety from the bar), Princess Royal FANNIE, and of course CRISTAL'S lady in waiting JONNI and other members of the Imperial entourage. One of the highlights of the event was the three tiered wedding cake which crowned the huge buffet table. Miss CHUCKLES the hostess and CHICO the bar's manager are to be congratulated for a fantastic and beautifully successful

evening.

An evening well spent would be one at the 181 CLUB. If you haven't seen PAT MONTCLAIRE, TERRY TAYLOR and VICKI MARLANE do their thing, you just haven't lived. Each number is more outstanding and proves what professionals these people really are. Their "Hello Dolly" number with TERRY as PEARL BAILEY, VICKI as CAROL CHANING and PAT as BARBRA STREISAND is something else.

The special MEMORIAL DAY Brunch at the PAGE ONE seems to have been a must on everyone's list. I understand they served almost 300 brunches, so perhaps that will help give you the picture. PERRY was busy as the host flitting here and there. BOB ROSS finally broke down and took Miss SWEETLIPS out, along with ten other people, but SWEETLIPS ended up paying the check.

LINCOLN from the TRAPP missed the holiday weekend because he flew to Hawaii Friday to prepare a Luau for 150 people in honor of his daughter's graduating with honors. I understand it was a huge success and upon arrival back at S.F. Airport he had one whale of a hang-over.

The entire community was saddened last week to learn of the passing of WILLIAM B. MORELL better known as UNCLE BILLY. This man was an asset to the city of San Francisco and a friend to everyone. He will be sorely missed by all.

That's all for now,
MINNIE MOTOR MOUTH.

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WILLIAM B. MORELL
(1920-1971)

Bill Morell (Uncle Billy) succumbed to a long drawn out battle with cancer in St. Francis Hospital on Thursday, June 3. He was 51 years old. Our entire community will feel the loss of this fine gentleman. Bill Morell had been an active member of our community for over 20 years. He had been in the bar and restaurant profession for the most part of this time. Uncle Billy was by far the nicest human being to have graced our community in many a year. His loss will be felt by many, many people. Bill was one of those rare individuals who always had time for his fellow man, whether it was a kind word or a couple of bucks, he was there. As per Bill's last request no services were held. He was cremated and his ashes were taken to Paradise, California for his final resting place. Good bye and God bless you Bill, you were one of the nicest people I have ever met, and your memory is one I will always cherish. Bill will not be forgotten, But remembered for the person that he was.

PAGE ONE

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Windmills of my Mind

Last week in this column, I had hoped to get some people thinking about what they or we as a community might do for ourselves and also the mainstream or straight society we believe has shunned us. I asked for feedback or constructive ideas. Areas maybe someone hadn't thought of which might help to upgrade all of us.

I would hope PRIDE has not left our community to be replaced by PREJUDICE. But alas, as I opened the mail on a particular day I received or rather we received a letter, not only prejudiced, and narrow, but about as constructive as a home made bomb placed on the window ledge of The Bank of America. I flatter myself into thinking this individual did in fact read my column since in a gutteral way he almost quotes some of the things I tried to state.

I feel some of his figures aren't as accurate as one might hope. i.e. the ratio of 99 to 1. I also feel he in his way is doing what he claims we are doing, but on a larger and more omnipotent scale when he speaks for the "Butch Gays". If he is one of these butches and this is his opinion, I can respect that. If, however, he professes to speak for all

"Butch Gays", I do think he is in error. I personally know more than a few of said butches who have had more than a chuckle from members of said 1%. Whom I might add are not "Tenderloin Prostitutes". If he has observed them from his "Leather Closet" (no slur to my brothers in leather intended) where he obviously states, he would see that more than half are very responsible folk taking their free time to give in one of the many ways they are able to a community I feel large enough both in population and mental acceptance to enjoy. The following is his letter, printed verbatim for your perusal.

June 2, 1971

Dear Sir,

Is your staff made up of a bunch of swishy queens?

Your publication seems to revolve around drag queens—most of which are Tenderloin Prostitutes. You claim to represent the Gay Community, but it seems you are more interested in these fags and drags. Out of 10 to 20 thousand Gays in the Bay Area, less than 1% are swishy fags. We [my question, who's we] think you should direct your publication to the 99% who have no use for them Tenderloin Prostitutes their tramp (illegible) and pimp boyfriends.

You seem to be trying to impress the public that the Gay Community are a bunch of Drag Queens and Fairies as a whole.

You say "United we stand—etc." but who gets picked up by the police? Mostly undisirable shits who carry on in public making asses of themselves and who are of no asset to any community. Most butch gays despise these characters.

The "Advocate" is much better reading.

For Now

J.B.

(name withheld for obvious reasons)

Now I ask you Mr. B and our readership, does that sound like a constructive suggestion or idea where we might help ourselves? If so I stand corrected. If on the other hand it is not, which is my opinion, why was the letter written? Where is Mr. B's head? Does he really know from whence he speaks? Or is it just another of those who would bitch if they were hung with a new rope?

We most certainly are a publication dedicated to serving the Gay Community. If you are a member of that community why don't YOU write an article directed at that 99% you seem to be so knowledgeable about. After all this is what I asked for as far as feedback was concerned. If you can better our community in any way, by all means do it. But do it constructively.

I personally appreciate your letter and the time, however short, it took to write it. I would hope next time the muses overcome you, you would jot down something of interest to your



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alleged 99%. Who knows you may be another Randolph Hearst?

In the interim, keep those cards and letters coming. I'm glad the eyes and ears of the community are on us. It can only make us and the community stronger.

Remember,
**UNITED WE STAND, DIVIDED
THEY PICK US UP ONE AT A
TIME!!!**

Dick (Diki) Myhre
Full name printed
for obvious reasons

To the Editors and the Staff of *The B.A.R.*

My involvement in the gay community for the last five years had not been a loud and noisy involvement. I admire and respect many of the extrovert types in our community who give to us all a pleasure and sense of good time. They keep us gay.

I also respect the quiet ones, who like me, work for the political, legal and social gains necessary for a full acceptance of the homosexual by the greater society.

Living and being in the many nooks and crannies of our S.F. Gay community I have seen derision and strife, jealousy and backbiting, and a failure to unify. I often worried about it.

Today, as the office secretary of SIR, I am put into a position of dealing with almost every aspect of our community. I am proud of what seems to me to be a revolution in our own community. Everybody seems, in 1971, to want to "come together". The introduction of the *Bay Area Reporter* contributes greatly to this "coming together". Our Empress Cristal, each member of her Royal Court, The officers of the TGSSF, the Staff of *B.A.R.* and the elected leaders of SIR, as well as the editor and staff of *Vector* seem to be working for this end: a UNITY. Various "personalities" of our community seem to express that thought these days, too.

United we stand, divided they will pick us up one by one.

RIGHT ON.

George Coffman

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AN EVENING OUT

Oh! the thrill of it all! Had several evenings out this week and things seem to really be popping as the summer begins to get into full swing.

If you haven't had a chance to get over to Sleepy Hollow (Upper Castro) I think you may have a surprise in store. Several new bars have opened to everyone's joy. I had occasion to visit these fun palaces and may I say, The Czarina de Castro, Peter King, may most assuredly have a DYNASTY in her hands.

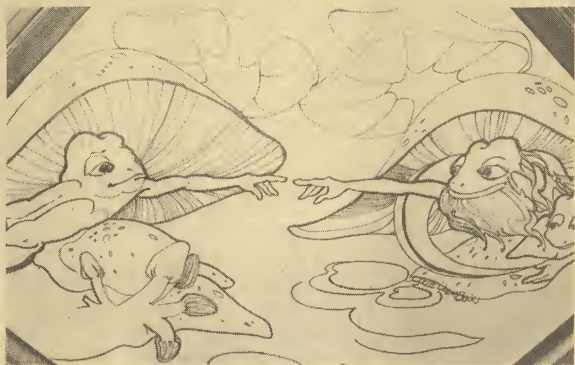
Popped in to TOAD HALL for a quick peek while on my paper route the day of their opening and WOW!!!!... Now here is a really heaven new haven. It is very large plush, and warm. Tom (Sally) Sanford, you remember, of Fantasy Fame, and Sam Hall are your hosts. Needless to say, this particular afternoon just prior to opening Sally was up to her pits in her new labor of love. Dashing around madly to see that everything was just so. Later that evening, the place was so packed many well wishers could hardly get to the bar. June 3rd, 4th, 5th, & 6th were the nights of their grand opening celebrations. Talk about planning ahead Whew!!!! Many received the most precious invitations on smart soft brown linen paper printed in mushroom brown ink. The first evening was a

marvelous buffet by JACKSON'S which I might add was absolutely fabulous. There was live music the next two nights followed the third by what the invite called A Sleepy Hollow Picnic. Congratulations to a very well planned and I hope successful new PEOPLE BAR.

Since I was in the area that evening, I decided to work off some of that buffet so I jogged and I mean jogged just a few feet up Castro to the TWILIGHT. Much to my surprise, it was packed, really packed. I thought with one bar so

near, opening, it might be a drain on the Sleepy Hollow economy but nay. It was really jumping. Everyone was really grooving to a very good box in the corner. I made my way to the fun mini-pool table where I lost my shirt and heart to KAYE one of the owners. She is a complete dream. Some folks just occupied their time people watching, which I might add could become my profession in this together bar. Black and white stripes seem to dominate the Decor in a most pleasant way. While in the Sleepy Hollow area this weekend, drop in and see Sarah, Kaye, and Dale your bartender for a little libation.

Being as dizzy as I am I was sure I thought I heard The Land of The



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Midnight Sun calling me. But alas, it was my Gin talking to me as I walked down Castro to that other new bar called THE MIDNIGHT SUN. I was sure I would be greeted by sled dogs, Eskimos, Polar Bears, Walri?? etc. It shows ta go ya you can't tell a bar by its' title. The ceiling is profusely hung with many Japanese-like lanterns, kites, and other Oriental such trinkets, connotating not the Land of the Midnight Sun as Much as The Land Of The Rising Sun. Regardless of the name this was another gleeful gaggle of groovy gents. Packed on this particular night just as the others. Again surprise registered in my mind but only for a moment since I was by now conditioned to the fact that this area has obviously needed and finally has some really great places to enjoy. The MIDNIGHT SUN has a fantastic sound system which you must hear to believe. Sherff (pronounced sherriff) and Hilton run a fast and fun bar as your bartenders and they are just a bit of heaven. Again, a people bar where everyone can go to groove and enjoy. Don't miss it if you can help it.

Stopped in to see Chuck the bartender at The Missouri Mule for a little drinky while cruising, I mean walking, to get a little air before returning to the Hollow. He tells me they are now serving a simply heaven brunch on Sundays. Was nice to see Chuck after a long spell. Just had to stay for a while and reminisce.



GRAND OPENING BUFFET AT TOAD HALL

The MISTAKE back in the Hollow area again was still the intimate fun place it has always been. Do drop in and say hello to Arlene your genial hostess. You won't be sorry. She's a gas.

After many a sip, thought I might mosey back up 18th and drop into one of my favorite other spots. I wasn't surprised when for a moment, I thought I might have to wait in line. THE PENDULUM is always full. George and J.B. were busy as bees tending this hive-like bar... Peter King was holding court as the Tambourine band, as it has almost become, kept up a tantalizing tempo to the joy and entertainment of all. You can't help but wish that a wall might just move out a few feet so more could enjoy this really sparkling spring on 18th just off Castro. My blisters will have healed from my several Tambourine solos by the time you read this, but the warm feeling I felt as I stepped back through the Looking Glass from Sleepy Hollow, will be long remembered. Thank you all again for another titulating tour. Remember, UNITED we stand, divided they pick us up one at a time.

Until next time, this is
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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee

June is bustin' out all over and it's beautiful---FOLSOM STREET had a shift in weather when new hands took over the CORNERS and PALACE --- It's like Reno with games at all the bars--- The SCANDALS are busy whipping up dust storms and the C.M.C. are busy in the hills doing the same---What political office causes more hot air and disturbances----7 x sex = "Use your own pad"---Thats not algebra thats common sense---GOLDSTREET such gay festivities--beautiful people who celebrate and bring fun to all---Another beautiful

wind is JAYE very SOUTHERLY and warmly active- an EMPRESS CONTENDER?--As a dark cloud once said "Very good chances". That's leather--- Former quakes of an ORPHEUM is said to be lingering over NOB HILL---MARKET & HYDE remains very active with spontaneous warm vibrations-- Beautiful people---June is Bustin' out all over and so is CASTRO Street---Soft shoes among green ink pads on Mission Street---OAKLAND as always casual and sunny-- HOUNDS in MARIN are putting on the FEED BAG very warm and BEAUTIFUL so is the P.S. But very POLISH and so is the FICMLE but very DUSTY-- It's beautiful that gays contribute-- S.F. VISUAL AID ART CENTER---Beautiful warm and enjoyable--So long UNCLE BILLIE---A cloud in the sky-- June is Bustin' out all over UNION SQUARE very vibrant with spontaneous weather

weather situations especially for 50 SELECT---It's a long march fingers crossed that weather remains warm & gloriously beautiful---- VECTOR, VECTOR so active and such beautiful boys popin' all over---By the way, did you hear the new pop joke? Ask SWEET LIPS at the KOK-PIT when you register to vote. 18-20 on the outside 21 and over on the inside---- Why is that DUST CLOUD HENRY swirling around claiming to be the star of DEARIE---One buys up FOLSOM and the other Show Biz---Such active storms---June is bustin' out all over--How come no one has ever commented on the number of hands raised as to home robberies during FIENSTEIN'S thing at S.I.R.--- It seems that everyone is concerned about sex rather than the real issues---June is bustin' out all over--- I think it's beautiful that

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more NEW FACES are active in the GAY SCENE--All beautiful people--M.C.C. is very active too--It's bursting with blooms--Police vs Movie Houses--Naughty,naughty, must not do that in private--- I wonder who has the hang-up And the ladies, mind you, are such activists gay and all, but oh those monthly problems!!!!--When will certain SUPERVISORS learn to run the CITY and not NEWSPAPERS-- Why not gay representation we are the QUEEN CITY, We have an EMPRESS equal to the MAYOR, Both are involved in scandals, why not a SUPERVISOR---What beautiful ATTORNEY is very active in REPRESENTING US---What beautiful raindrop caused the GOLDEN AWARDS OSCAR to turn GREEN? Oh, June is bustin' out all over--EMMAUS HOUSE representatives at the GOLDEN DOOR who says their anti-what-make sure thy rug is not old and tattered nor new and cold

QUEEN-SIZE-Drag-SEW-STUD-LEATHER-ACTIVIST POLITICS United we stand divided they will pick us up one by one-- You may not be active or part of a group but you can vote, you can be represented, you can vote, you can influence, you can vote, you can have your say, you can vote, do your thing but V O T E!!!! United we stand divided they will pick us up one by one-- UNITY--ONE--SELF--WE--ALL-- LOVE----June is bustin' out all over.....

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Please make all checks payable to BAY AREA REPORTER, 1550 Howard Street, San Francisco, California 94103

ROYAL SCANDALS

PRESENTED BY THE IMPERIAL COURT.



July 3-4

TICKETS:

4.⁰⁰ advance

5.⁰⁰ at door

PLACE:

COVERED WAGON

9PM

H. SPENCER